

JULIAN MOREEN

STAGE PLOT & TECHNICAL RIDER: UPRIGHT PIANO SETUP

VENUE: _____ SHOW DATE: ___/___/_____

LOAD IN TIME: ___:___ SOUNDCHECK: ___:___ DOORS OPEN: ___:___

SHOW TIME: ___:___ SHOW END: ___:___

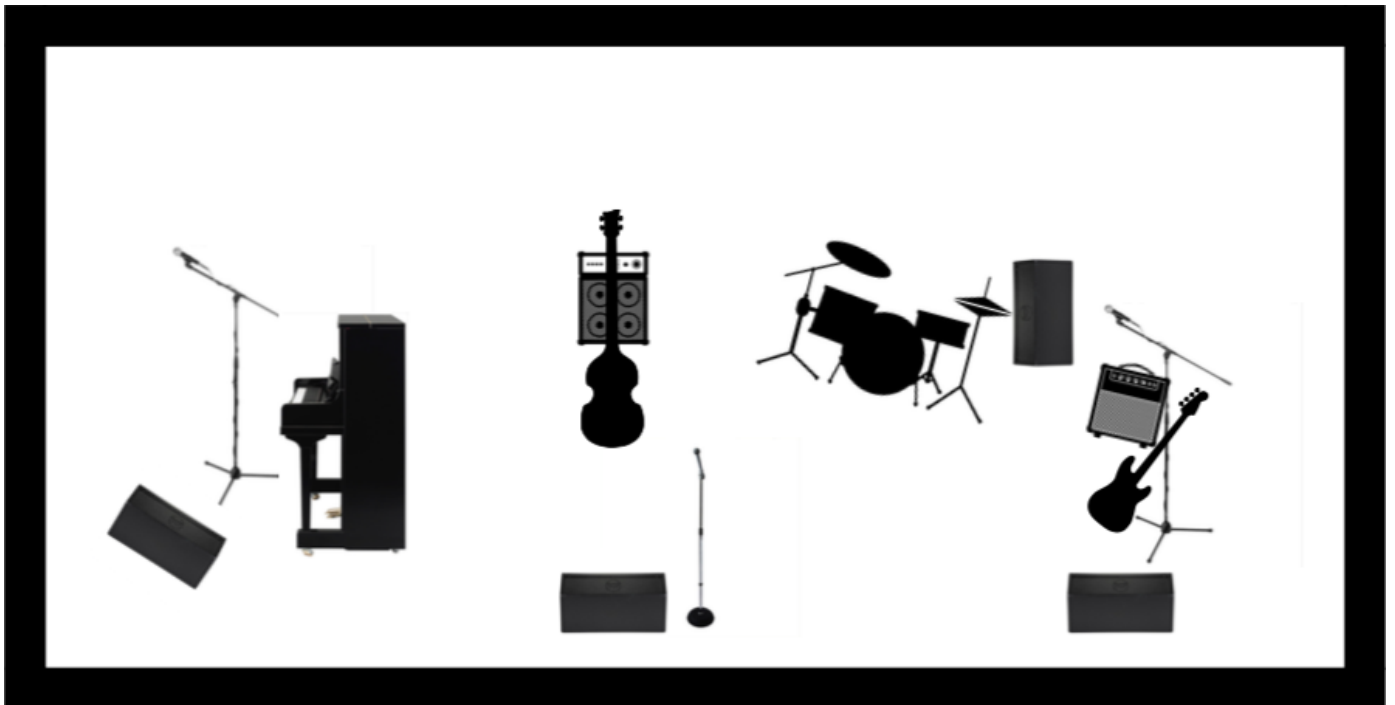
THE BAND

Julian Moreen:
Keyboard / Melodica / lead vocals

Andrew Cheng:
Electric guitar / Acoustic guitar / backing vocals

Jack Liu:
Upright bass

Konstantin Kräutler:
Drumset / Percussion



VENUE PROVIDES

Drum Set:

1 kick drum
1 snare drum + stand
1 high tom
1 floor tom
1 hi-hat stand
3 ride cymbal stands
1 drum chair
1 drum rug

Drum mic setup adequate for room size:

at least 1 kick drum mic, 1 snare drum mic,
2 overhead mics
Necessary amount of mic stands

Bass:

1 bass amp
1 double bass

Guitar:

1 guitar amp (VOX AC 30 or similar)
If possible: 2nd guitar amp (Fender Deluxe
Reverb or similar)
1-2 guitar amp mic (+ mic stand)
1 acoustic guitar stand

Piano:

Upright Piano (with open front if possible)
1 piano bench, alternatively: 1 drum chair

Vocals:

2 vocal mics
2 boom mic stands
1 straight mic stand

DI:

2 DI boxes
(1 for bass, 1 for acoustic guitar)

PA:

PA adequate for room size

Mixer with at least 16 channels and at least two
separate monitor mixes

Monitor speakers adequate for stage size
(at least 3, preferably 4)

Miscellaneous:

Necessary amount of XLR cables and backups
Snake for at least 16 XLR inputs and 2 monitor
outputs

Necessary amount and length of power plugs
and extension cables with surge protection

4 bottled still water on stage

BAND PROVIDES

Vocals:

1 Sennheiser e945 supercardioid dynamic
microphone for lead vocals at keyboard (does
not need phantom power)

Bass:

Pick-up for upright bass

Guitar:

1 Electric guitar
1 Acoustic guitar
Effect pedals

Drums:

3 ride cymbals

Percussion instruments:

small jingles, chimes, shaker etc. and one frame
drum which need to be picked up by the
overhead mics.

Miscellaneous:

Necessary amount of 1/4 inch instrument cables

POWER PLUGS NEEDED ON STAGE

At guitar: 3 (1 effect pedals + 2amp)

At bass: 1 (amp)

Monitors: 3-4

PATCH LIST

The mics are just suggestions in case you are not sure what to rent. If your venue's engineer has better suggestions or already owns a collection of mics, we're happy to use different ones as well.

Drum mic setup and guitar amp micing depends on the room size and needs to be discussed between us and your engineer.

CH	Instrument	Mic	Stand	Comment
1	Lead Vocals (at Piano)	Sennheiser e945	Boom mic stand	no phantom power needed
2	Lead Vocals (Center)	e945, Beta58 or KMS-105	Straight mic stand	
3	Backing Vocals (at guitar)	e945, Beta58 or KMS-105	Boom mic stand	
4	Upright Piano Mic 1	AT4060, Neuman KM 184, Schoeps CMC62 or Rode NT5		
5	Upright Piano Mic 2	same		
6	Upright Bass	DI		with pick up
7	Guitar Amp 1	e609 or SM57	Small mic stand if SM57	
8	Guitar Amp 2	e609 or SM57	Small mic stand if SM57	
9	Acoustic Guitar	DI		
10	Drums: Overhead l	e.g. AKG Perception 170 or Shure SM81-LC	Boom mic stand	
11	Drums: Overhead r	same	Boom mic stand	
12	Drums: Kick	e.g. Shure Beta 52A or AKG D112	Small mic stand	
13	Drums: Snare	e.g. Sure SM57	Small mic stand or clips	
14	Drums: High Tom	e.g. Sennheiser E604 or Shure PGA56		
15	Drums: Floor Tom	same		
15				
16				

BACKSTAGE

FOOD & DRINKS

Water (sparkling & non sparkling)
Juices
hot water
selection of teas
coffe

light, healthy meal before show

ROOM

A quiet place to rest before and after the show

Mirror
Restroom / sink

MERCHANDISE

A table and four chairs at a strategic location where many people pass after our show

THANK YOU

Thank you very much for helping us making this event successful and enjoyable for all of us.
We're looking forward to meet you in person and work together on the day of the event.

If any part of this rider can't be fulfilled, just contact us and I'm certain, we will figure out a practical solution.

Kind regards,



Julian Moreen

CONTACT

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